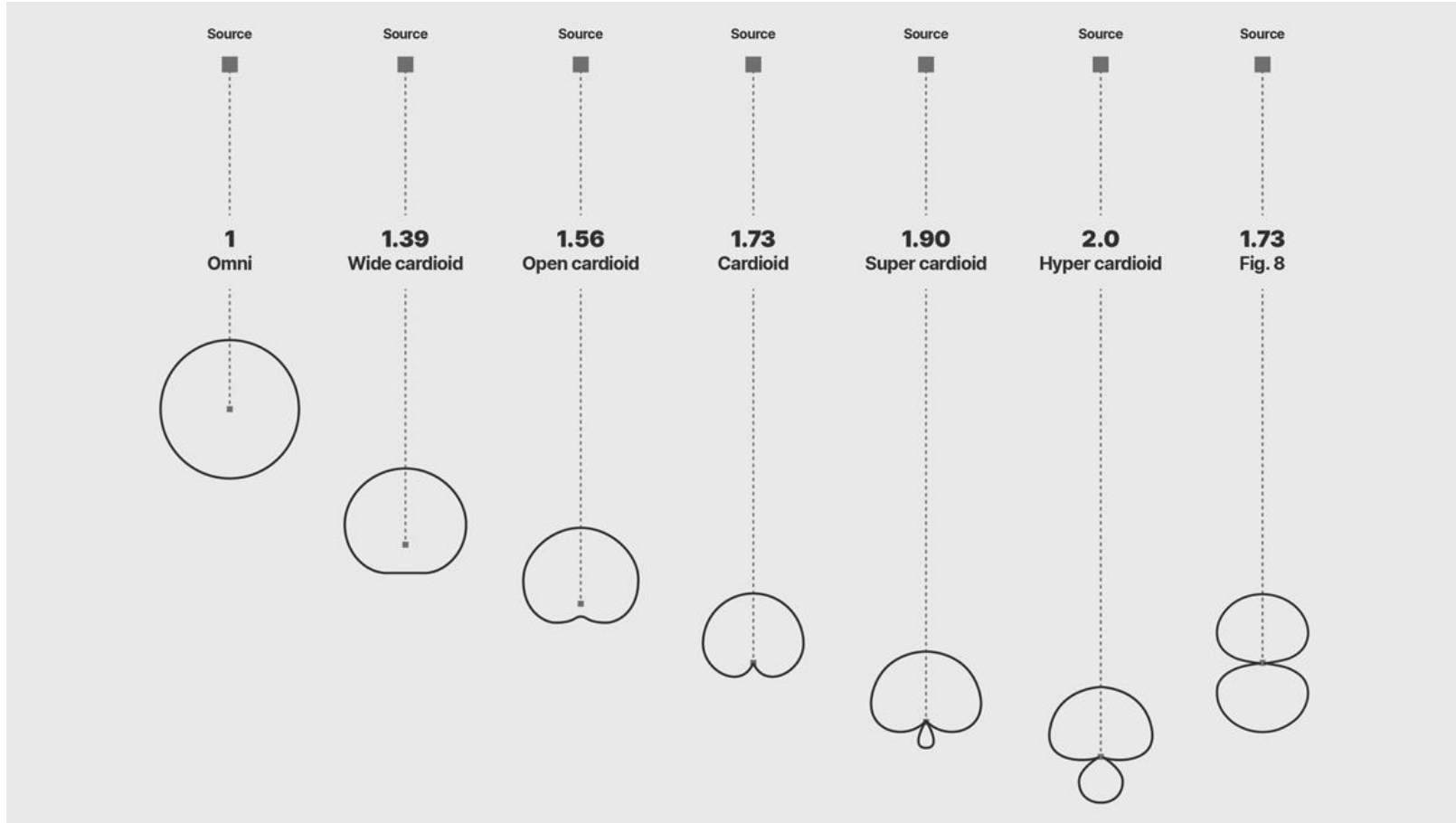


Nagrania instrumentów muzycznych

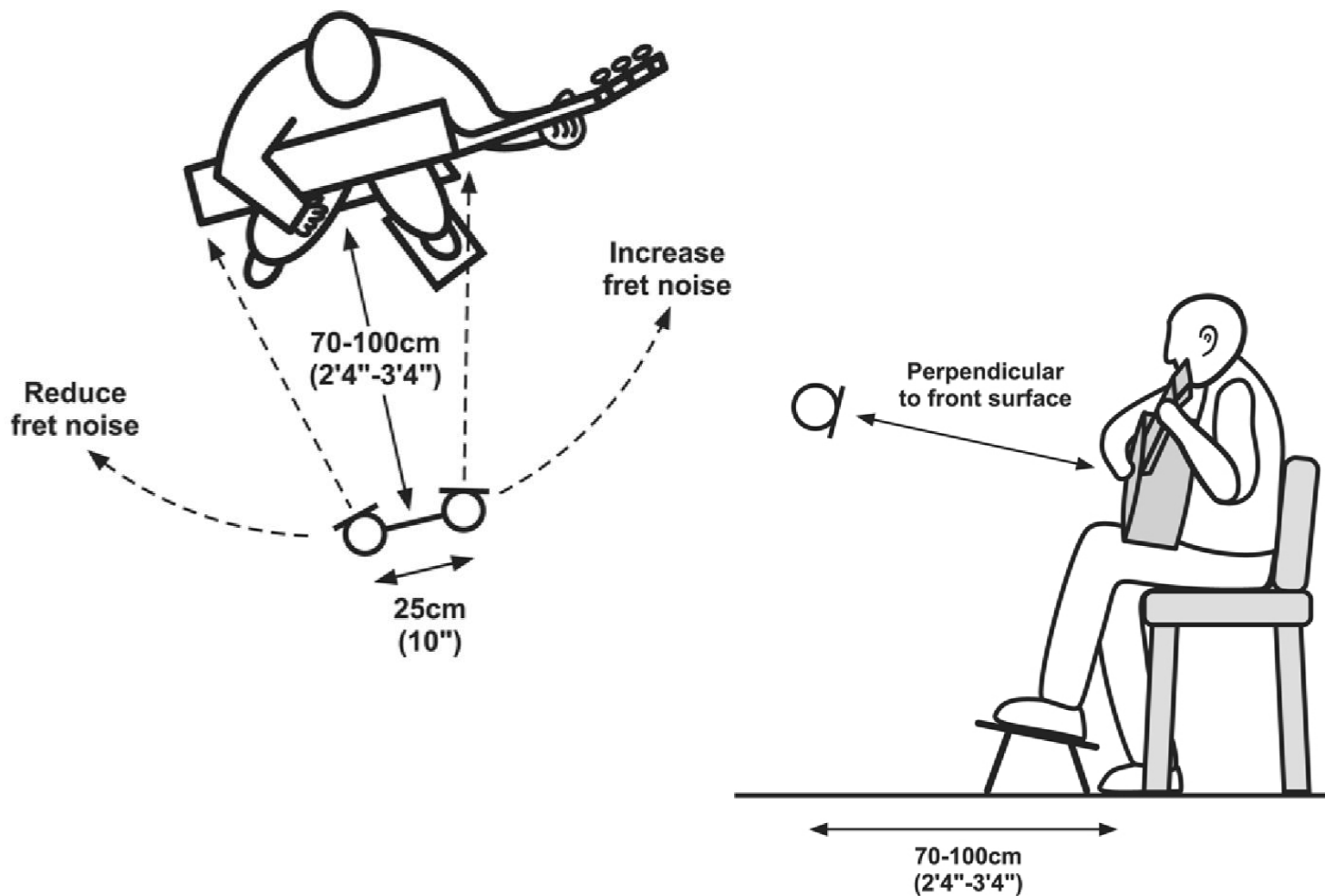
Dr inż. Bartłomiej Mróz

III 2024

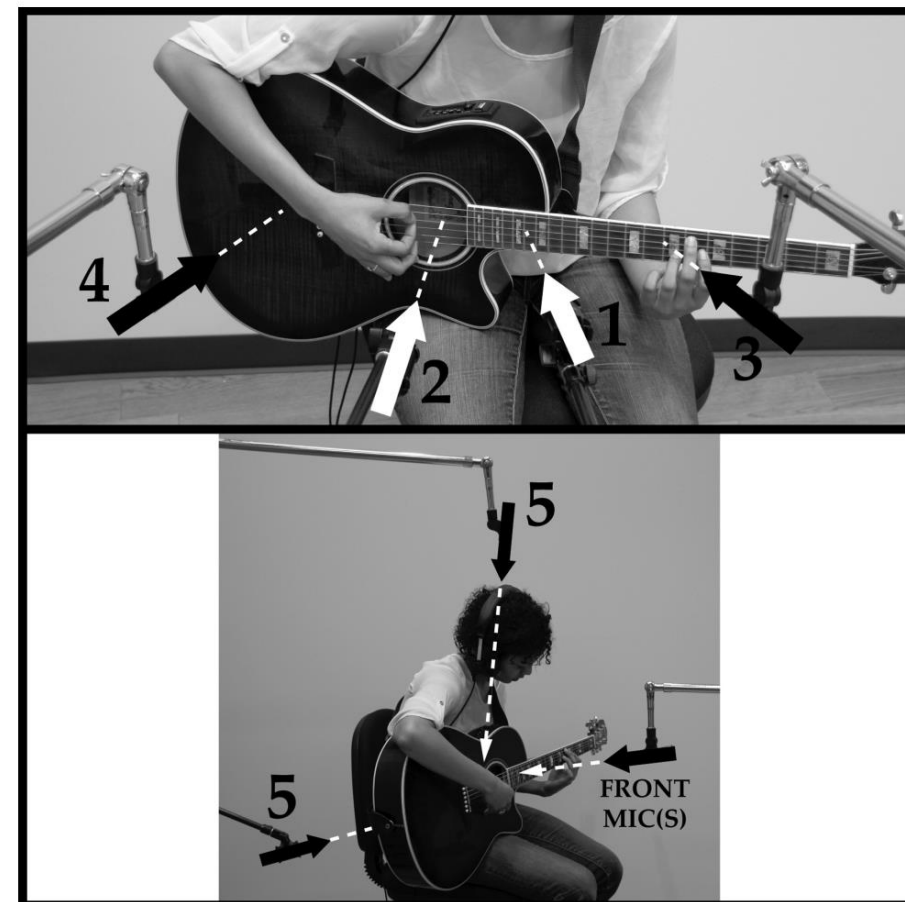
Stosunek dźwięku bezpośredniego do pogłosowego (*direct-to-reverberant ratio*)



Gitara klasyczna

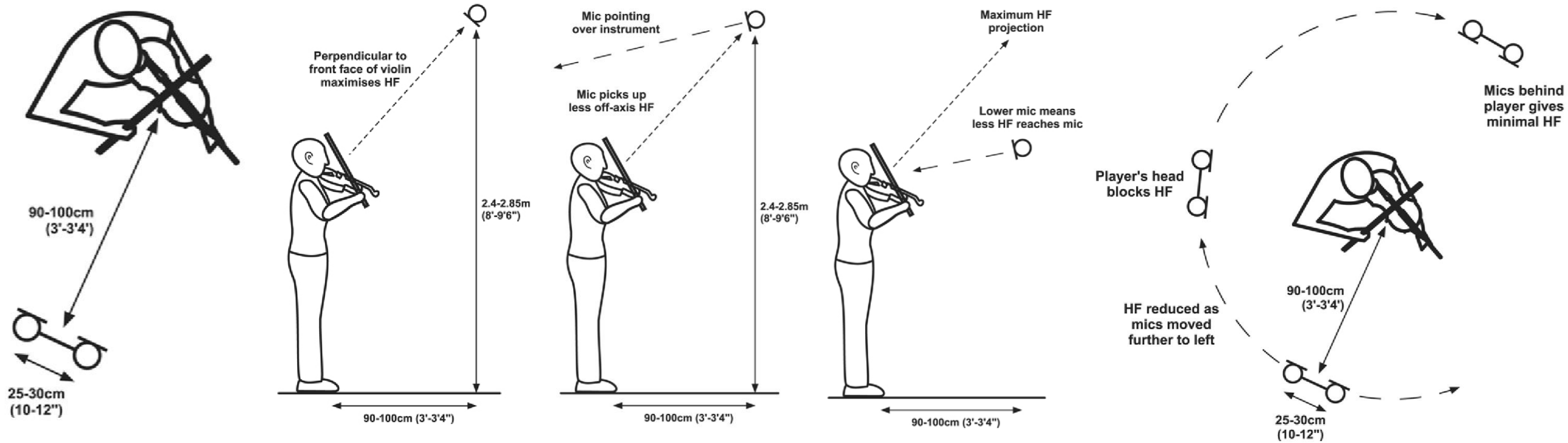


Haigh, C., Dunkerley, J., & Rogers, M. (2020). *Classical recording: a practical guide in the Decca tradition*. Focal Press.

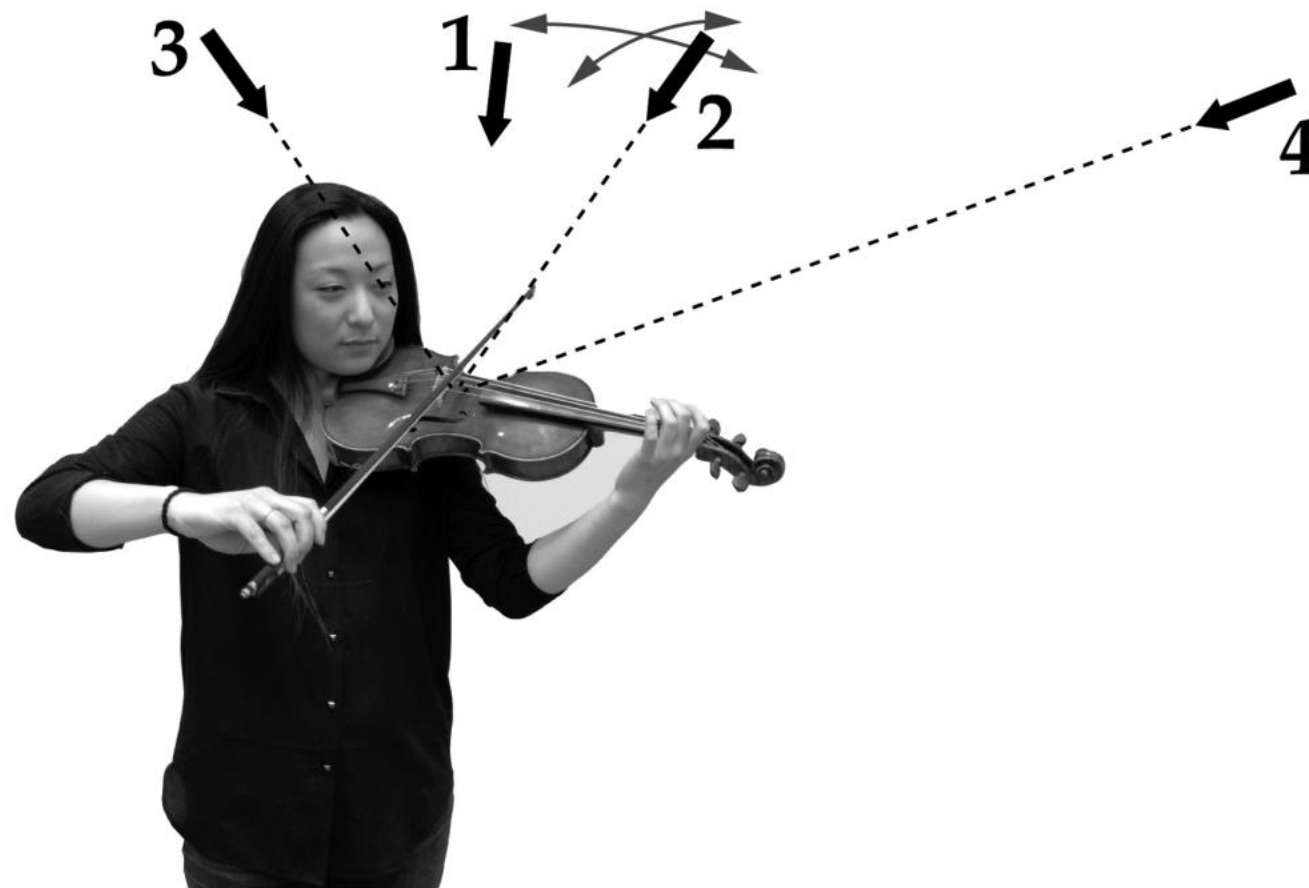


Corbett, I. (2020). *Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix*. Routledge.

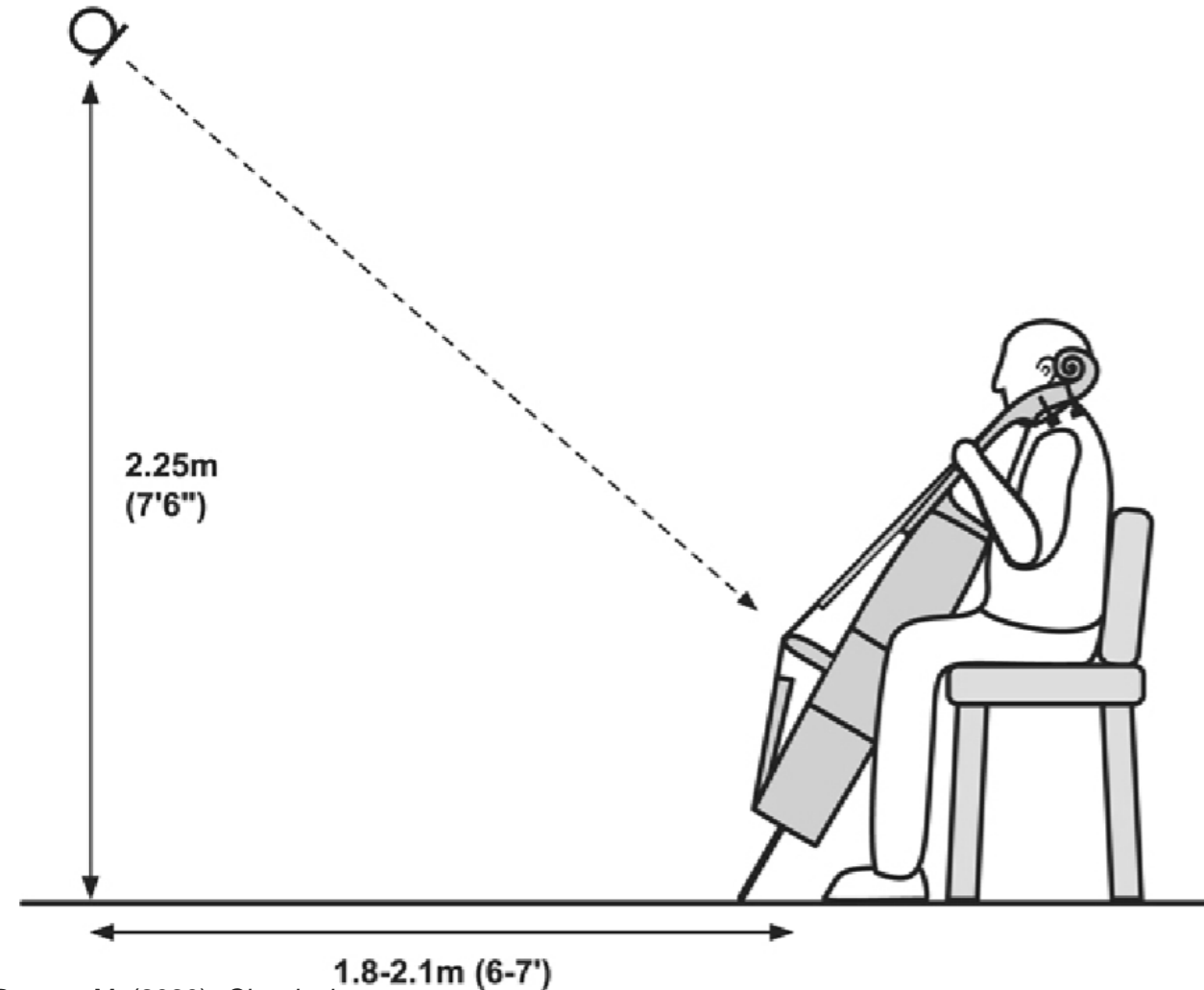
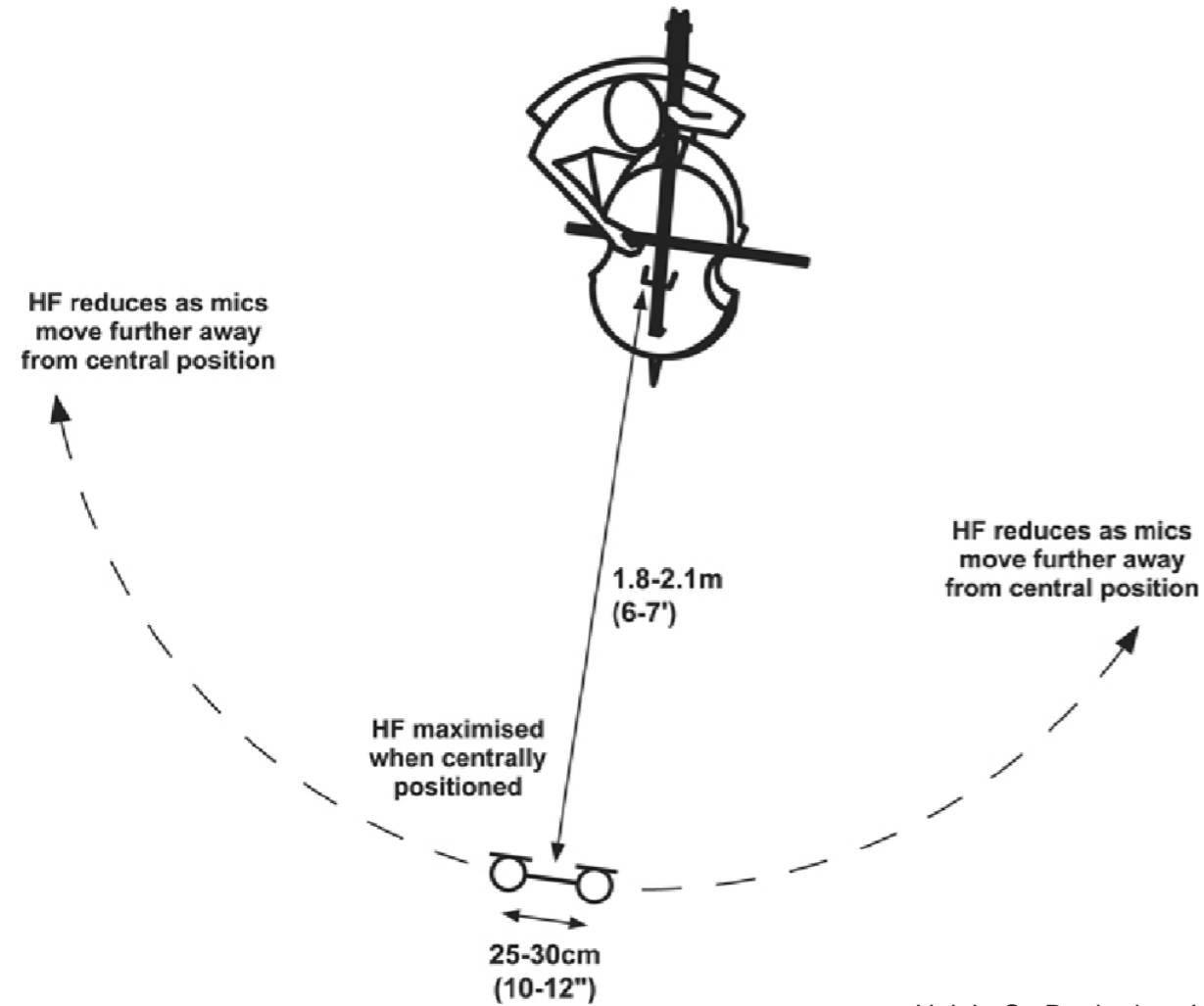
Skrzypce



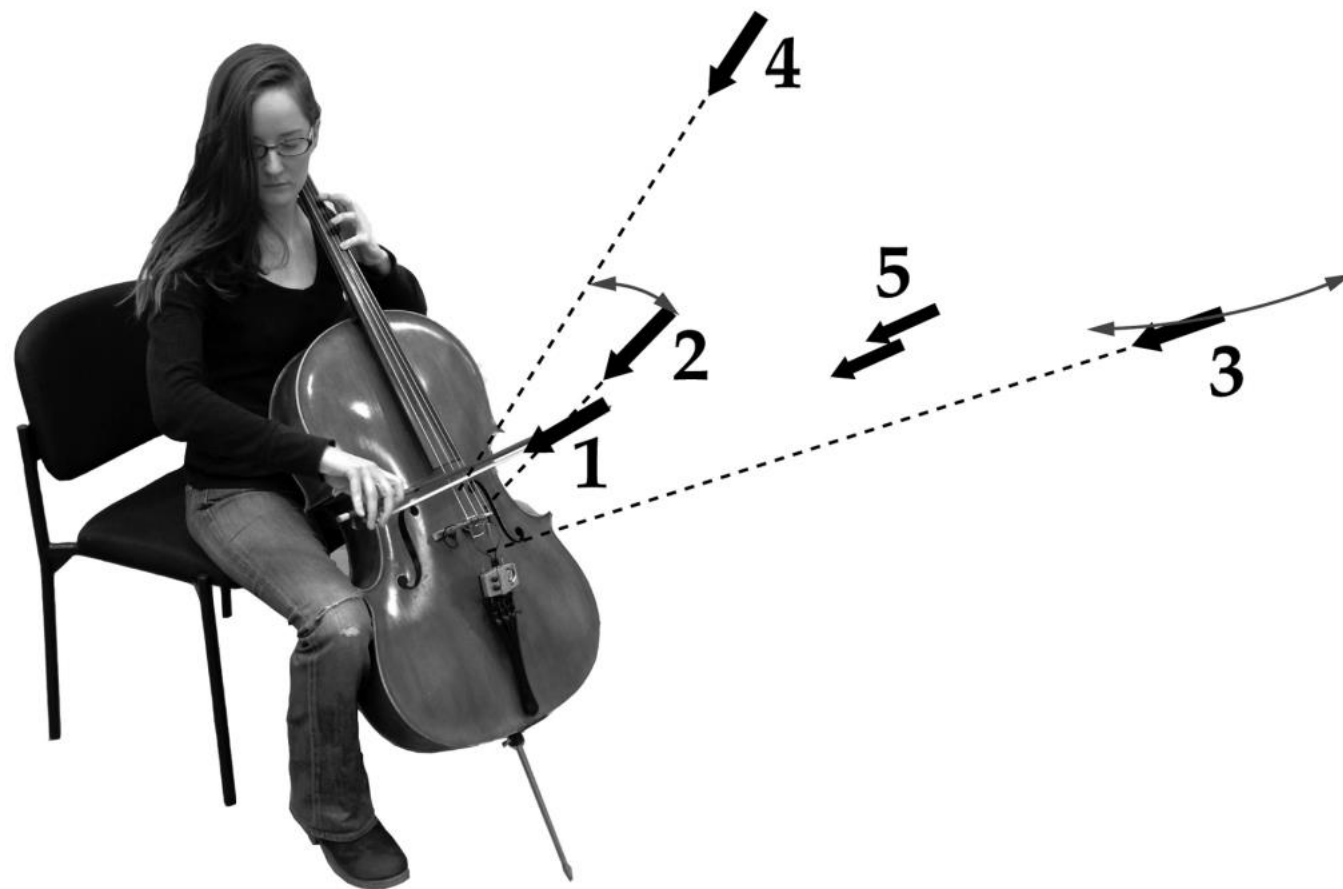
Skrzypce



Wiolonczela

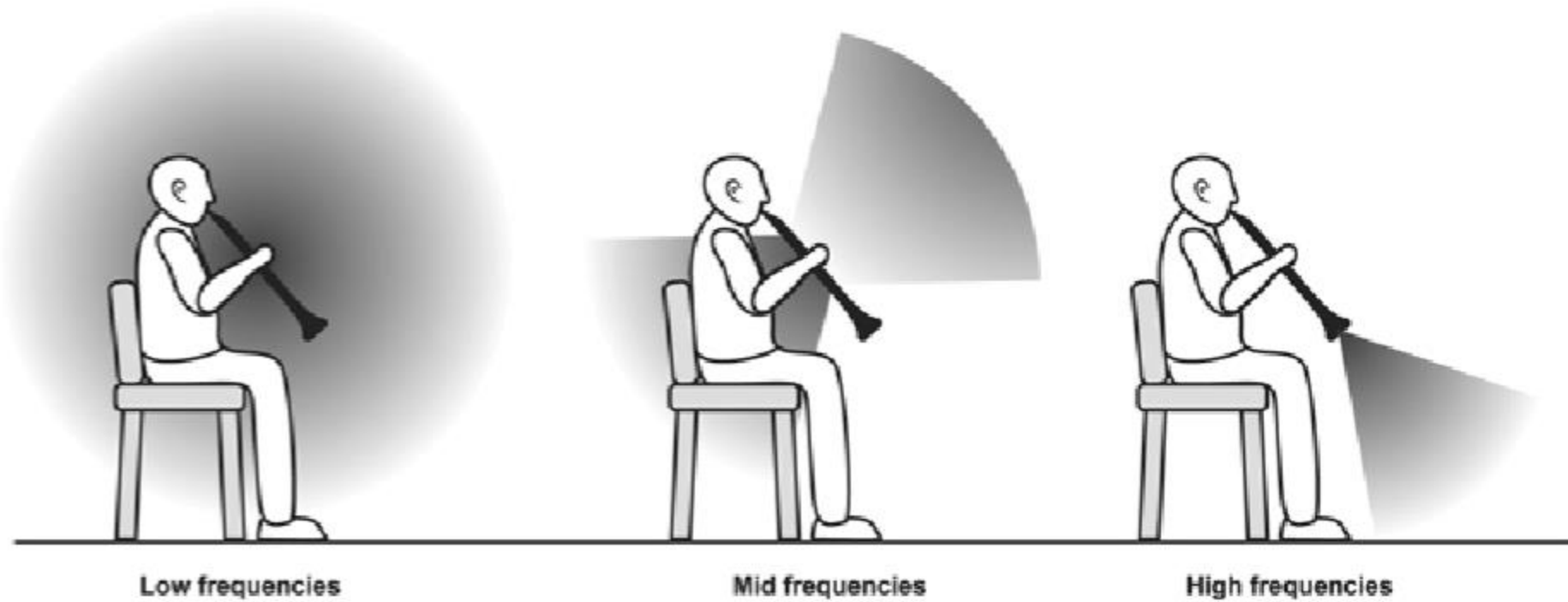


Wiolonczela

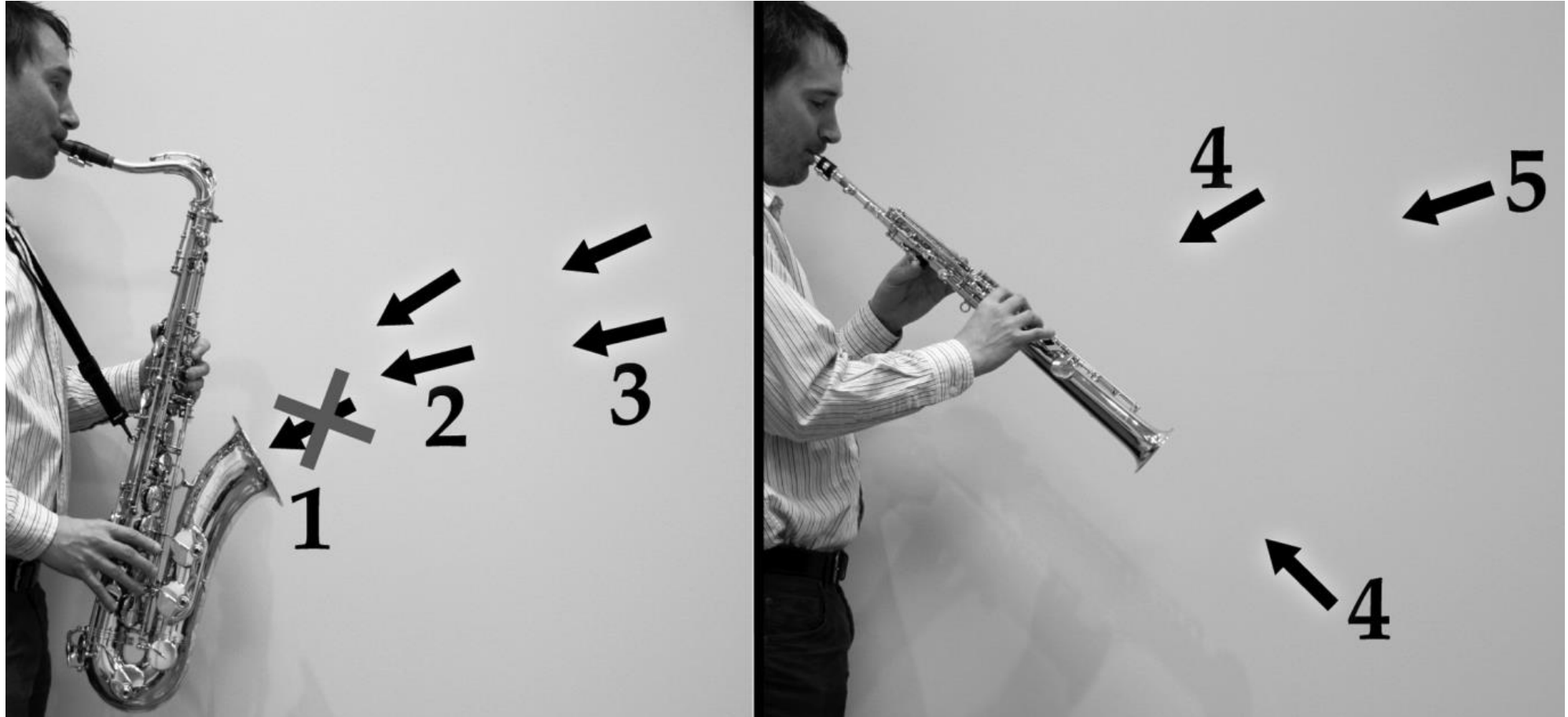


Corbett, I. (2020). *Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix*. Routledge.

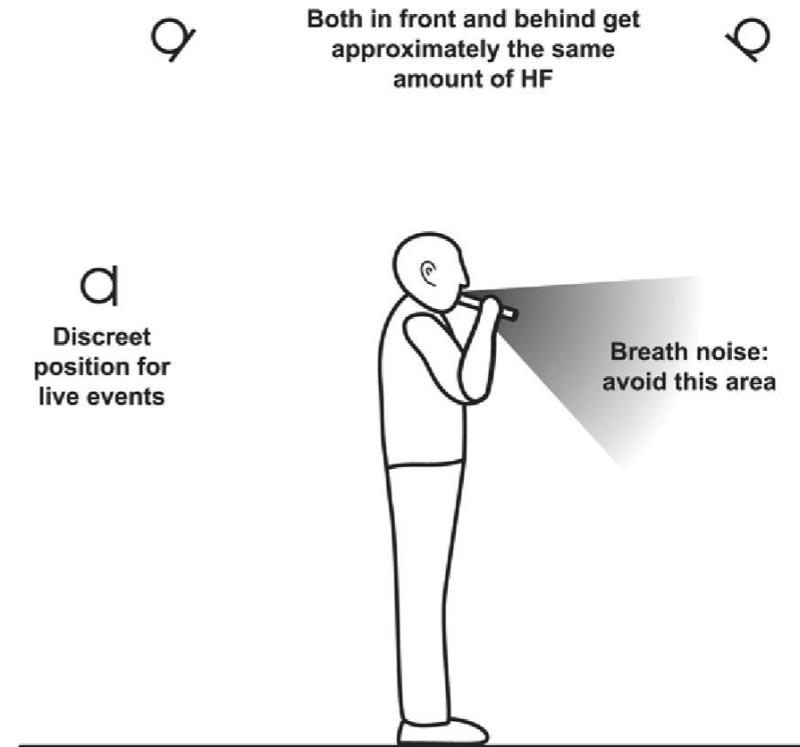
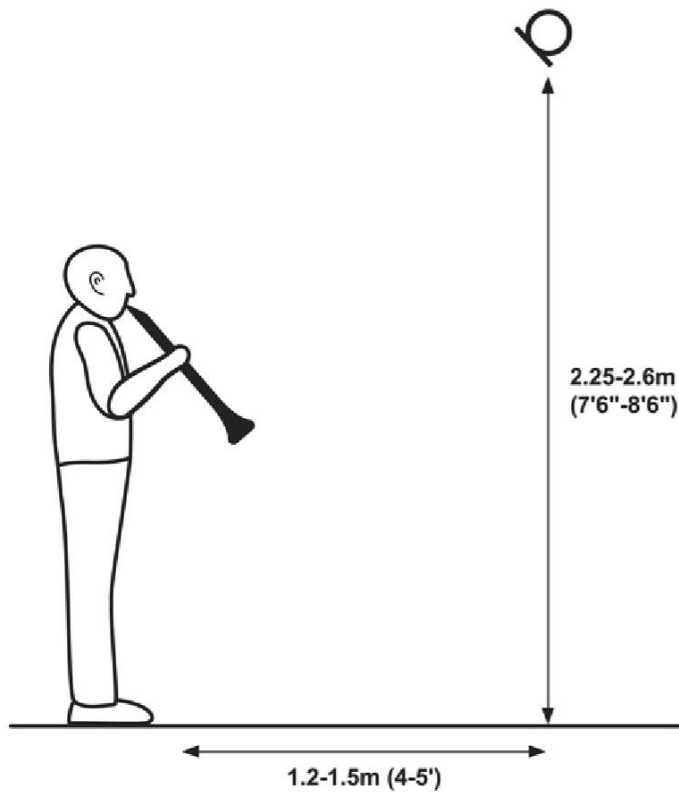
Dėte



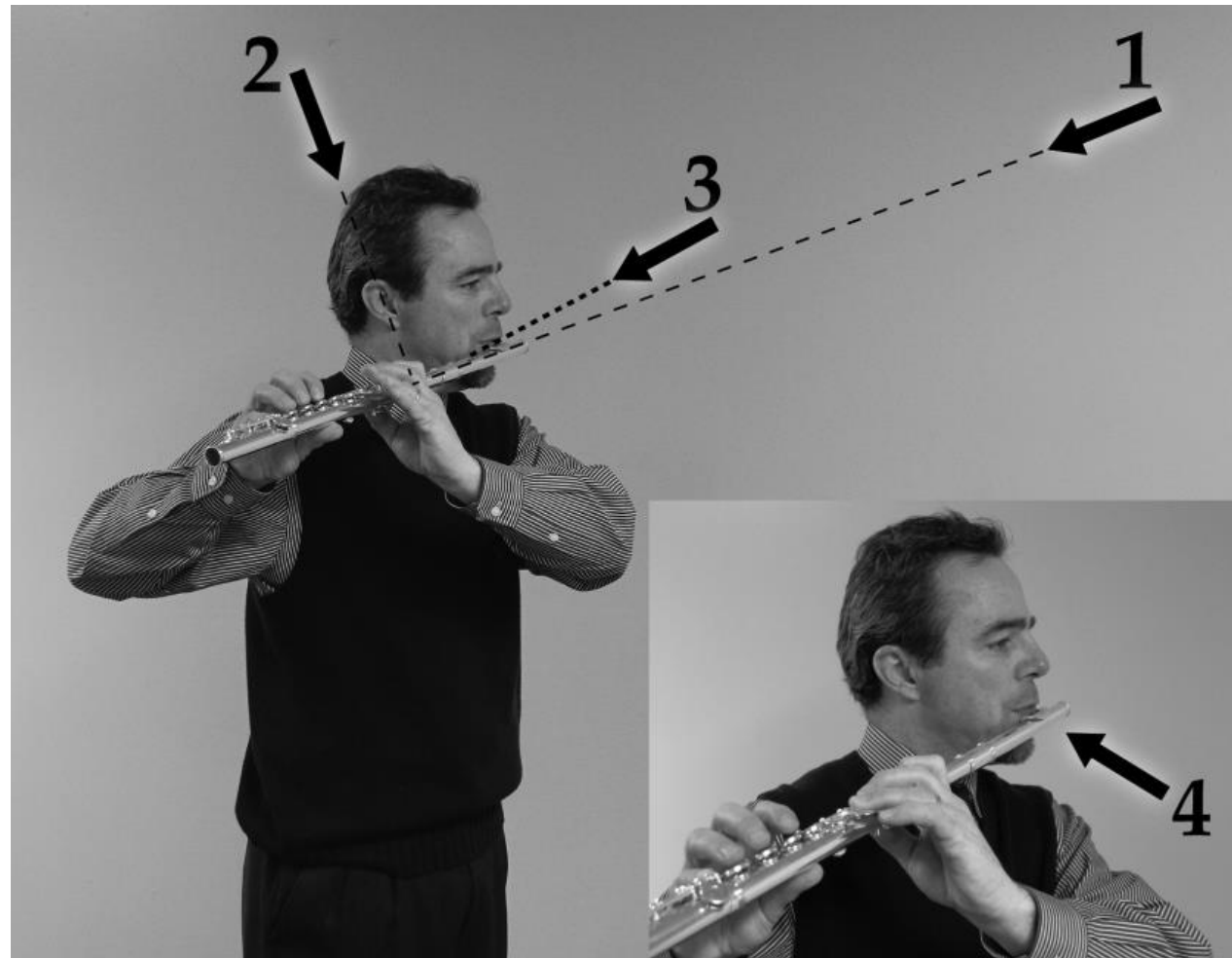
Saksofon



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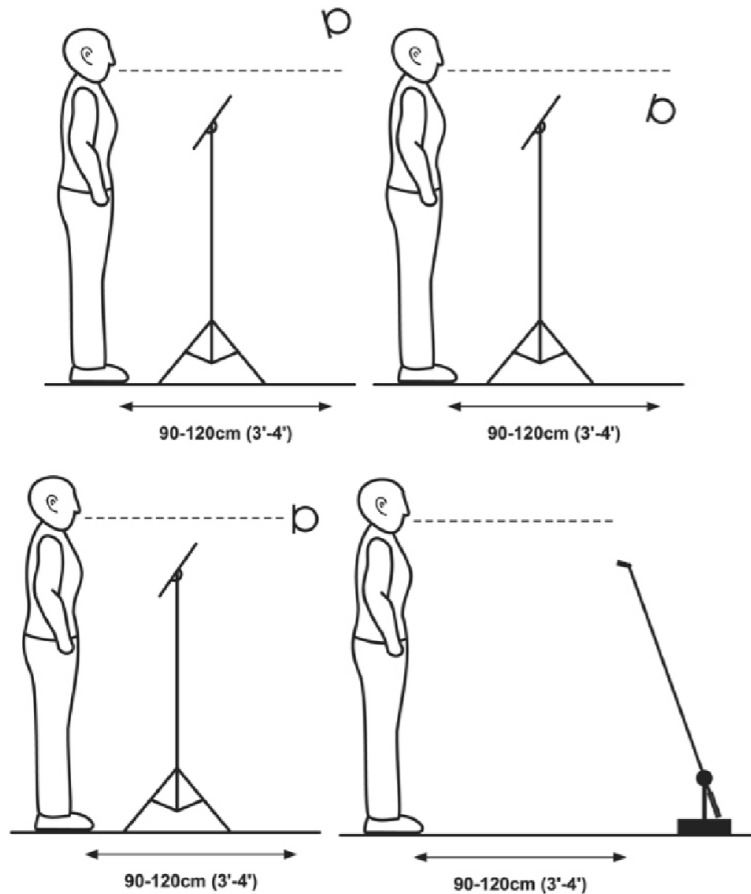


Flet poprzeczny



Corbett, I. (2020). *Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix*. Routledge.

Głos solowy

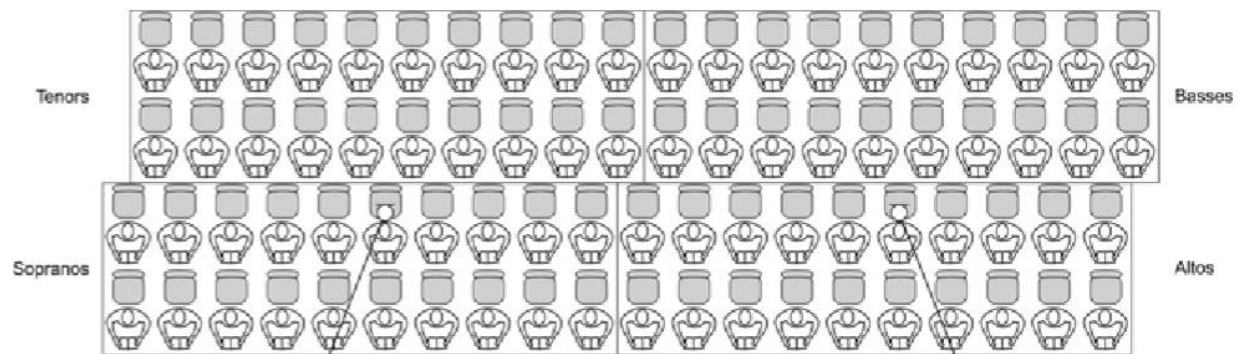
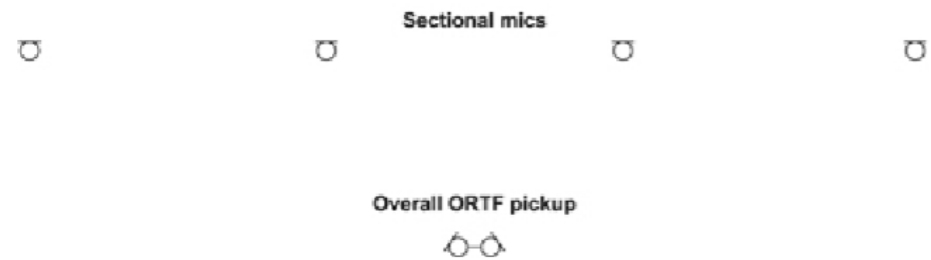
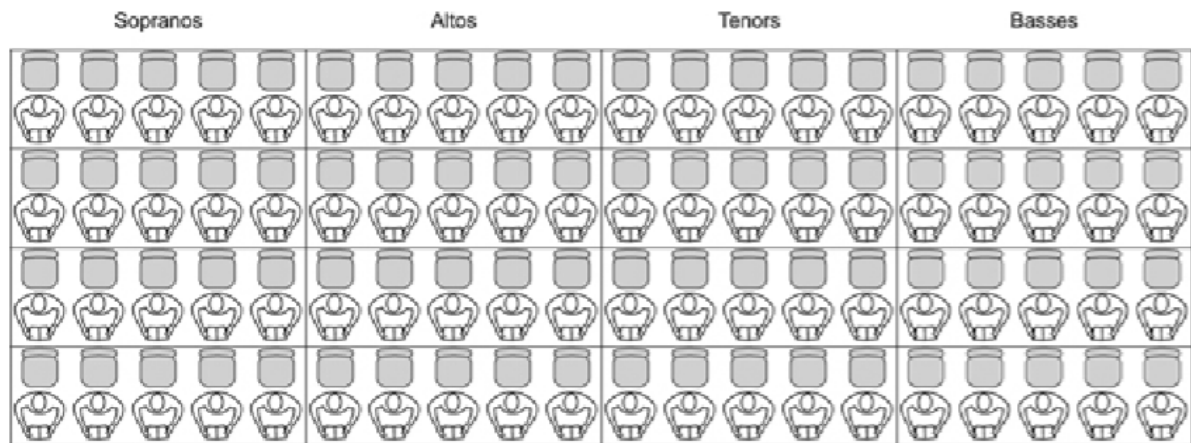


Haigh, C., Dunkerley, J., & Rogers, M. (2020). *Classical recording: a practical guide in the Decca tradition*. Focal Press.

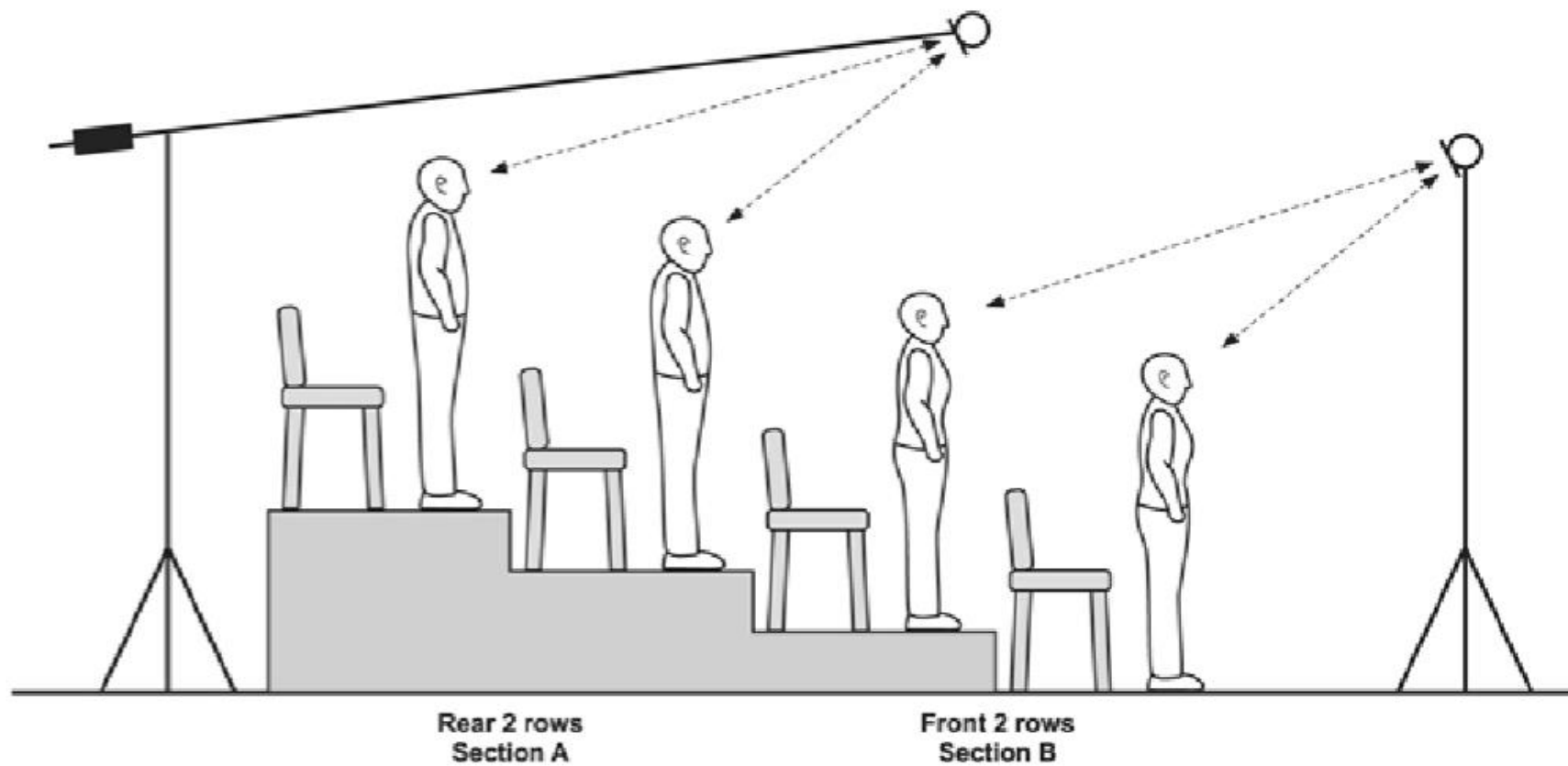


Corbett, I. (2020). *Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix*. Routledge.

Chór



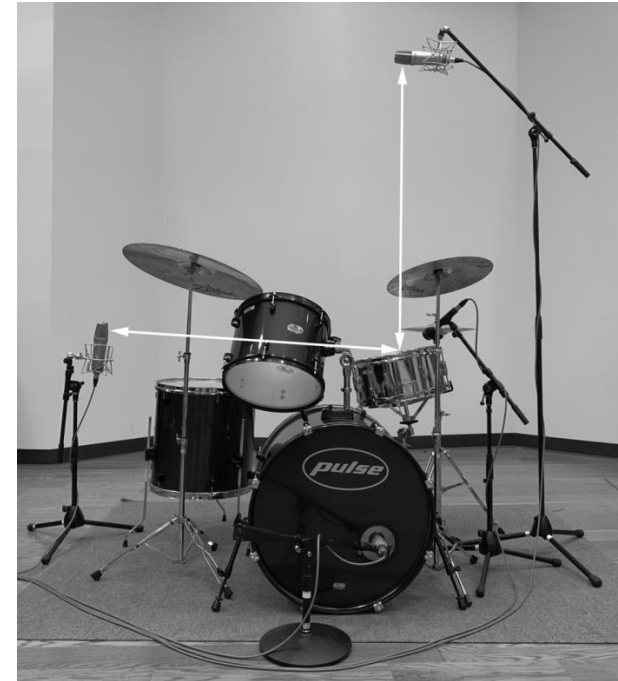
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P420
\$199

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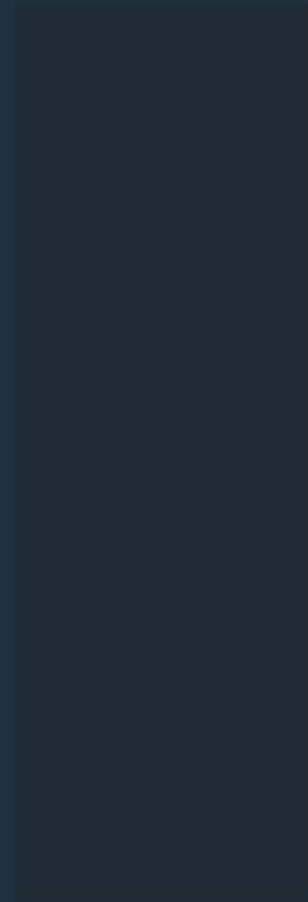
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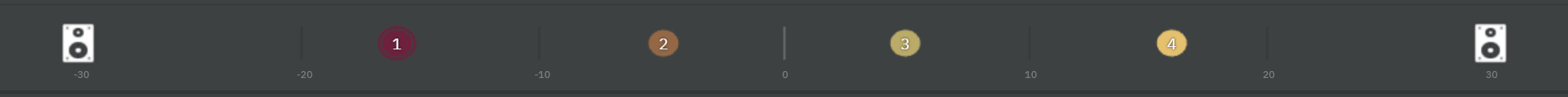
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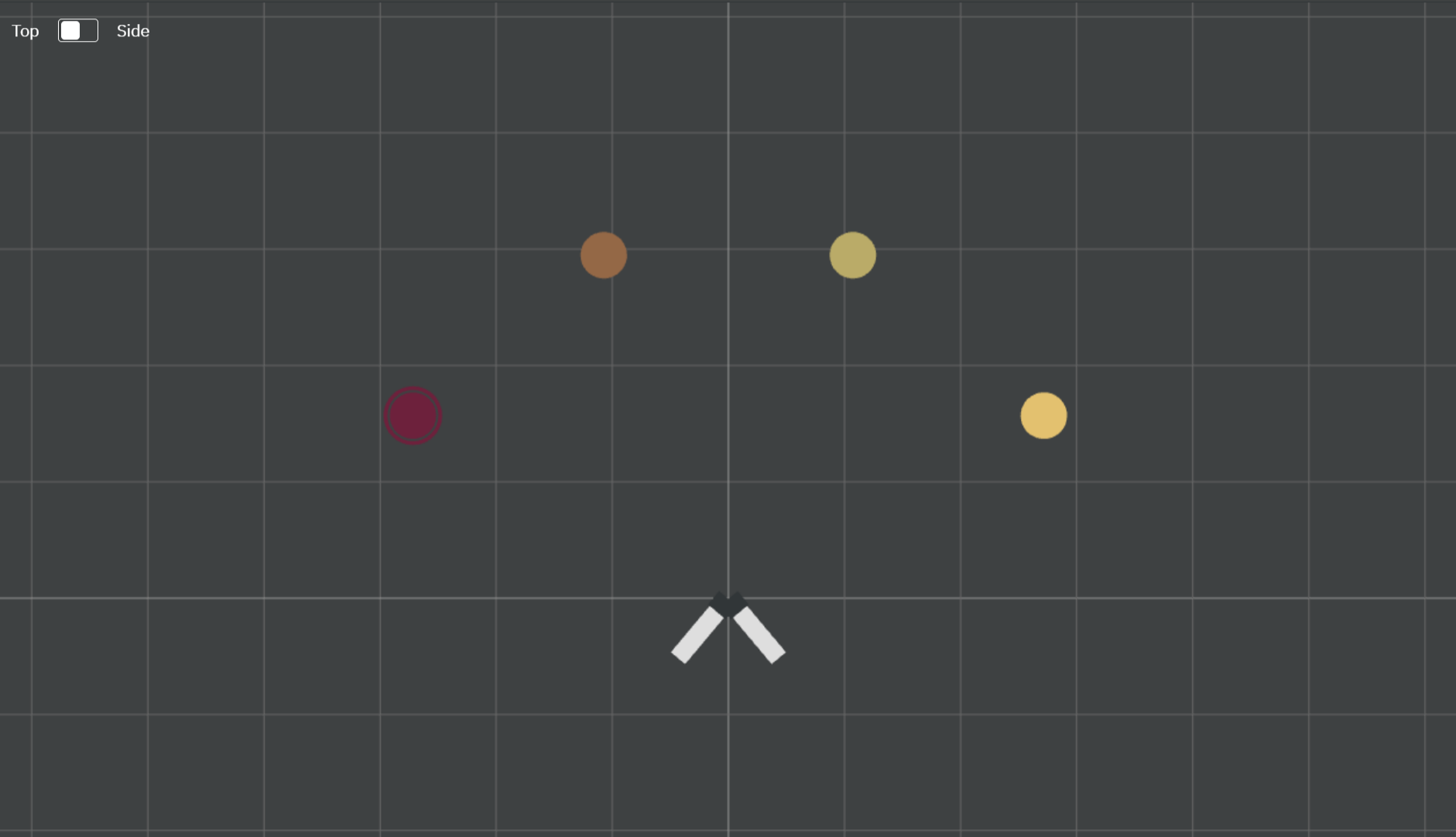
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Speaker Base Angle(°):

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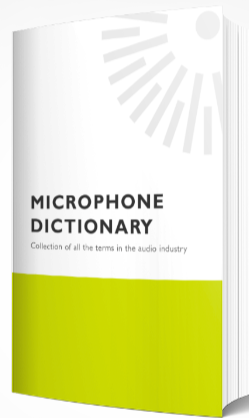
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Reverb Level (%)



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